

Christmas Formal
December 5

The Bullet

Mary Washington College, Fredericksburg, Virginia

SGA Christmas Party
December 9

Vol. XXXII, No. 6

Friday, November 20, 1959

Claude Thornhill To Play At MWC For Formal Dance

By CECELIA BOYKIN

Claude Thornhill and his orchestra will play for the Christmas dance, the first formal of the year, Saturday, December 5 from 8-12 p.m.

The orchestra, which records for Decca, has played for many colleges on the East Coast—Lehigh, Yale, Maryland, Annapolis, The Citadel and Florida State University.

Mr. Thornhill's training at both the Cincinnati Conservatory of Music and the Curtis Institute of Music are prime factors in making the band what it is today. "Look" Magazine selected his band as "The Band of the Year" in 1948.

After his studies at Curtis Institute of Music, Mr. Thornhill joined Austin Wylie's Orchestra. Then he began arranging for Hal Kemp and later for Bing Crosby, Benny Goodman and many others. He formed his own band in 1940 and debuted at the Hotel Pennsylvania in New York.

In 1942, Claude Thornhill enlisted in the Navy as an apprentice seaman. He then took over the direction and leadership of the Navy band, the Rangers. After the band toured the Pacific area in a special show built around Thornhill and Dennis Day, he returned to civilian life.

His latest release on Decca Records is an album entitled "Claude Told Every Little Star," "Polka And a Cloud." Such titles as "I've Dots and Moonbeams," and "Stars Fell on Alabama" are included in the album.

This year the tickets for the dance will be \$7.50. This will include the Jazz Concert before the dance, the dance itself, and the breakfast in Seacobec after the dance.

The Leaguers and Jesters from the University of Richmond will play for the Jazz Concert Saturday afternoon in Monroe Gymnasium. For the first time, tickets may be purchased for the concert only. The price will be \$1 per couple or 50 cents per student.

Cary Tilton, Forman Dance Chairman, said "The Leaguers and Jesters made a tremendous hit with the student body last year and they were really fabulous."

Visiting Scholars' Lecture; Hynek, Mason Scheduled

Joseph Allen Hynek and Alpheus Thomas Mason, visiting scholars of the University Center in Richmond, are scheduled to speak on the Mary Washington College campus in December.

"Man-made Satellite: Doorway to Space" is the topic of Hynek's lecture, scheduled for Thursday, December 3 at 10:30 a.m. in Combs Science Hall.

A visiting lecturer at Harvard University, Hynek is the associate director of the Smithsonian Observatory and the head of Upper Atmosphere Studies which includes the Optical Satellite Tracking Program.

Hynek is secretary of the American Astronomical Society. From 1942 until 1946 he was supervisor of technical reports at the Applied Physics Laboratory at John Hopkins University. In 1954 he led an OSU Eclipse Expedition to Iran.

Alpheus Thomas Mason will lecture on "Holmes and Brandeis: Enduring Aspects of Liberalism"



CLAUDE THORNHILL

Deans Attend Conference On Educational Exchange

Dean Alvey, Dean Whidden, and Dr. Kutt Leidecker are attending the regional conference on international education exchange being held at the University of Virginia November 19-21.

The conference is sponsored by the University of Virginia, the Institute of International Education, Washington and Southeast Region Office, and the National Association of Foreign Student Advisors. Dr. Whidden and Dr. Alvey will attend as Fulbright advisors, and Dr. Leidecker will attend as a nadvisor to foreign students.

The conference will open with a luncheon on Thursday, with a welcome from Dean Runk of the University. In the afternoon a workshop will be held on "The Community Program," with Dr. Hugh Jenkins, Director of the Foreign Student Service from the Washington Council, presiding.

There will also be workshops on "Teaching English to Foreign Students" and on "Problems of Admission and Evaluation of Cre-

dentials." Later in the afternoon President and Mrs. Edgar F. Shannon will hold a reception for the participants.

Sessions to be held on Friday and Saturday will include speakers and discussions on various phases of both professor and student exchange, and will give valuable information on government regulations, individual college programs, and programs of aid available to exchange students and teachers.

Entertainment will be provided on Friday by the Gamelan Orchestra and Dancers of the Embassy of Indonesia, who gave a program spring under the auspices of the Oriental Club.

Fourteen Students Receive Loans Now

Awards totalling \$8,100 have been made to fourteen Mary Washington College Students who applied for loans under the National Defense Student Loan Program. The funds will be available for the present college session.

Mr. Edward J. Alvey, dean of the college, said loans are still available for the 1959-60 session. Applications for the loans can be obtained from the Office of the Dean.

Mr. Alvey emphasized that the loans are available to any student meeting the requirement of the National Defense Education Act and approved by the Committee on Admissions who will sign the note for her loan.

Repayment of the loans is extended over a period of ten years, and is not due until one year after the termination of the borrower's study.

Up the fifty per cent of the loan may be cancelled in the event the borrower becomes a full-time teacher in a public elementary or secondary school.

Special consideration is given students with a superior academic background who desire to do teaching, and to students whose academic background indicates a superior capacity or preparation in science, mathematics, engineering, or a modern foreign language.

College Adds Paintings To Present Collection

By MARGE KIRKSEY

"View from the Artist's Home, Connecticut" by John Twackman and "Red and Yellow Landscape" by Arnold Branch have been chosen from the fifty paintings of the Annual Exhibition of Modern Art to be added to the college's permanent art collection.

Selection of the paintings was made by a Jury of Awards composed of Mr. Vladimir V. Brenner, Mr. Gaetano Cecere, Mr. Levin Houston III, Mr. Grellet C. Simpson, and Miss Dorothy Van Winckel.

"View from the Artist's Home, Connecticut" is the work of John Twackman, who died in 1902 at 49. Twackman studied in Munich and Paris. Much of his painting was concentrated on scenes of America, and is done in an atmospheric impressionistic style.

Arnold Blanch, whose "Red and Yellow Landscape" is an example of his nature scenes, is famous both as art teacher and a writer. He is known for his vigorous canvases interpreting scenes of nature.

The fourth exhibit of Modern art, which opened with a reception in duPont on Sunday, October 25, will remain open until November

22. Artist Richard Lahey, head of the Corcoran School of Art and painter of the exhibit's "Bridge at Perkins's Cove," attended the opening.

Paintings for the exhibit were chosen by Mr. Reginald Whidden, assistant dean of the college, and Mr. Julian Binford of the art department. A broader range in modern painting is represented in this exhibit than in the previous exhibits.

The exhibit offers an opportunity to view the art of our times and to see the growth and changes that have taken place in art in this century. It brings to the college works of artists who have left their mark on American art or who are achieving prominence among artists of this age.

Some have been represented in previous exhibits at Mary Washington, such as Richard Crist and Tetsuo Ochikubo. One of Ochikubo's paintings featured in last year's show, "Yet to Journey," is in the college's permanent art collection.

Manager Retires, Reminiscences Past On College Campus

By AILEEN WOODS

From Willard Basen, in 1939 to the new self-service store in Ann Carter Lee, Mr. T. J. Honaker has shepherded the MWC Student Bookstore for twenty years.

Mr. Honaker is retiring but, he says, "...it's not as if I'm going away.... I only live a half block away."

Living so close to the College has brought the Honakers into close contact with MWC students. Back when the College had only about six or seven hundred students, and not enough dormitory space, several girls lived in the Honakers' home.

Reminiscing, Mr. Honaker speaks of the days when the bookstore was in Chandler basement. After a year in Willard selling only textbooks, the store moved to new and larger quarters in Chandler and began to sell stuffed animals, jewelry and such.

"The girls really had a big time . . ." when they installed a fountain and jukebox in the new, larger space. "There was music and dancing and everything." This, it seems, was the beginning of the "C" Shoppe. The combination Bookstore and "C" Shoppe stayed in Chandler until 1953 when Ann Carter Lee was opened. In these new, larger quarters, the Bookstore had more room for displays and room for more merchandise.

When the store moved to its present location such items as greeting cards, candy, and cosmetics were added, and this year trade books. The addition of trade books leaves the store cramped for space again. Mr. Honaker doesn't know how this situation will be remedied but he is proud of the new self-service and display arrangements.

As soon as someone is found to help Mrs. Honaker with bookstore business, Mr. Honaker plans to spend his time selling insurance for the Jefferson Standard Life Insurance Company.

Professors and Students—Strangers?

A few weeks ago seniors were given their placement folders and asked, among other things, to give the names of professors who might recommend them for various jobs after graduation. The number of students who were not sufficiently acquainted with any professors—with the exception of their advisors, perhaps—to ask them for recommendations was discouragingly large.

There seems to be a tendency on the part of Mary Washington students to associate a professor with a classroom or advisors-advised situation only. The majority of classes are too large for professors to give individual attention to each student, and a student naturally has only one advisor in her major field. The result is that few professors really know their students as individuals and the same is true of students knowing their professors.

By the time we reach the college level of education, we should be mature enough to realize the difference between making an effort to know our professors and being a teachers' pet. Surely any professor can sense this difference too. On the other hand, if a professor does not even remember the names of students in his classes, he can hardly blame the students for being hesitant to approach him outside the classroom.

A college community includes the student body, administration, and faculty of the college. If these three groups are to live successfully in this community, the members of each must know the ideas, desires, and needs of the other two groups. They obviously cannot learn these things in the confines of a classroom—they must become personally aware of members in the other groups.

Casualness . . . or Sloppiness?

Strange that readers of *Glamour*, *Mademoiselle*, *Vogue*, and *Bazaar* would attend a dance in baggy sweaters and skirts and flats or wear sneakers and bobby sox to Sunday dinner. Strange—but nevertheless they could be found in the Gothic Room Saturday night and in Seacobek on Sunday.

It doesn't seem to be a case of not knowing, but one of not caring: as the years go by, so does the standard of dress at Mary Washington College. In America, there is supposedly a trend to casualness in dress, but there is a distinct difference between casualness and sloppiness.

At any waking hour on Monday through Friday one can find an increasing number of MWC girls wearing what must have been the first thing they saw upon getting up, topped with dirty trench coats. Yet one might see the same girls with dates or leaving for the weekend and the transformation seems impossible.

Now when someone says to a girl "You look so pretty I didn't recognize you!" it no longer seems like a dubious compliment but a sincere statement of fact. Then there are those few girls who actually travel home on buses, trains, and planes wearing their trusty old sneakers.

Casualness is great, but sloppiness is unexcusable. Good grooming and good style is a consistent thing, not an occasion at whim.



Well, that's mighty patriotic of you, dear, but Khrushchev left a
while back.

PROF'S ROSTRUM

English Prof Examines Students' "Class Notes"

By SIDNEY MITCHELL

(Ed note: Mr. Sidney Mitchell is an English professor at Mary Washington.)

The loose-leaf that contains those things termed "class notes" would make fascinating object for study. What niceities of bibliographical analysis might result from a thorough study of such "foul papers?"

What arguments might swirl about the dates (signifying class meetings?) which appear with such provocative irregularity? When most neatly inscribed, such dates frequently stand with a sphinx-like

prominence at the top of a page otherwise marred only by the neat, blue, ruled, and vacant lines. In contrast, other pages present almost the appearance of a richly illuminated manuscript, with initial letters elaborately penciled, repenciled, and decorated with vinelike calligraphic flourishes.

On occasion the pages embellished with a running chain of marginal illustrations (strongly influenced by the primitives?), are almost

reminiscent of Blake's Songs of Innocence. At still other places strange and inscrutable cabalistic symbols (arrows, quadrilaterals, triangles) pose unresolvable puzzles for the bibliographer. (Some psychologists, rumor has it, profess to have the key to their meaning.)

And then, of course, there is the intriguing verbal material itself. "Sir Satyrane slept with a satisse." A witticism? A blunder? If either, whose? "William Shakes-

peare wrote sonnets." What inspiration preserved, as in amber, this profundity from the anonymous teacher? (Were those initials, "W. H.," which occurred a few pages back, a hint to his identity?) What a splendid immortality is his!

His wisdom shall be in these black lines be seen,
And they shall live, and he
in them still green.

Pardon me if I cease to digress. The plain truth is that I am more and more dubious about the value of most class notes. The vision of a room filled with intently bowed heads and diligently moving pencils revives unpleasantly the atmosphere of the sweat shop in which Carrie Meeker worked. Not dialogues or conversations, but only monologues occur in such a climate. Questions thump into silence while the ends of sentences get written. Inanities are received with and swallowed by the same silence. Feeble jests restlessly await transcription to wrench a feeble grin. Material too intractable to be bounded into conveniently sized verbal pill must forever dangle uncompletable.

But pardon me again, I must attend the bedlam of a two o'clock class of mine, where a bunch of uninfected freshmen (inspired no doubt by a profound mistrust of everything I tell them) obstinately refuse to take notes, and insist instead on talking back at the teacher.

The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

LETTERS TO THE EDITOR

This is an attempt to answer Miss Susan Bostwick's letter which appeared in your publication of November 6, 1959 A.D. If I fail in this, it is because she did not make herself understood. However, I believe one can assume that Miss Bostwick has been intellectually stumped by something — possibly something more than southern tradition.

A healthy society must be composed of many different elements—the radical, the normal, the ungodly, the godly. A society composed of like elements would be dead.

If, as Miss Bostwick says, our traditions are deceitful, why does she feel we must cling to them?

Surely there is no security in deceit.

Nurse Bostwick seems to have an anti-beatnik attitude. She should not concern herself with their conformity or lack of it. They choose — they enjoy — all men have this privilege. It is likely that the beatniks, after a few years away from Madison Avenue will shave, bathe, move to the suburbs and push carts in the supermarkets of America. Herein lies the pity of it all.

"Be silent in our thinking"—Miss Bostwick. There is little merit in knowing how to think if one is not going to use this knowledge. If the product of one's thinking is different, there are those who will shrink back in horror —

for they are afraid to live. Thus it has always been. Suppose the great men of the past had kept their thoughts to themselves.

With a Snicker
E. Prince

Last week Marshall E. Dimock spoke at Mary Washington on "Voluntary Service in an Expanding Economy." He spoke at 4 o'clock. Marshall Dimock is an eminent man in the field of organization, governmental and otherwise; yet the student attendance at his lecture was pitifully small. Perhaps the interest of the topic to our students is debatable—possibly it is true that our interests (See Olinger, page 4)

VIEW FROM THE HILL

Students Comment On Publications

Question: How Can Student Publications Best Serve The Campus?

It seems that here "on the hill" we have taken a great stride toward obtaining a goal which no longer seems difficult to understand and achieve. A view of betterment is most surely noticed in the publication of *The Bullet*. Publications serve our campus by concerning current debates, conflicts, questions, and personal opinions arising in the minds of us, the students.

Recently the *Richmond Times Dispatch* had an article on our Chancellor, Grellet Simpson. Chancellor Simpson's words were uncomplicated, easy to interpret, and true. Here he referred to "educating the mind," while he believes in letting the person think for himself. I agree with Chancellor Simpson; our faculty is here to guide us, and to help us "open new doors." This precisely is what publications are doing for the interested student, by presenting the situation in a frank manner. The result is publications which present "food for thought" by being unbiased in opinions. The only word which I can adequately select to describe this achievement of publications and their services to our campus is "success."

Cary Tilton

On the whole, I think that student publications here at Mary Washington serve the needs of their readers quite adequately. Therefore, the suggestions which I offer are more or less minor ones. (See Girls, page 8)

CURRENT EVENTS

Arms Control Topic Has Leaders Face International Crises

By JO KNOTTS

December 31 is the expiration date for U. S. suspension of nuclear testing. Calendar watchers are waiting anxiously for the posting of the summit convocation. Topic will be arms control and it's not an easy one to face due to its alternatives of common agreement or collective death. Day, month and year have lately taken on a most important connotation.

Prime Minister Nehru has lately been utilizing the soothing velvet glove to calm his countrymen. The Indians are outraged by Red China's recent attack of the Indian Police Patrol. "Death to the Red Devil" is the patriots cry. Their desire is to crush the encouragement to expansionist Red China's "push India hard" campaign. Nehru's desire is the same but he does not feel emotional excess is the answer.

U. N. observers have returned from Laos and presented their 32 page report. The evidence cited was purely circumstantial and the Reds are smirking over their triumph. Observation proves that the (See Observers, page 4)

**National Council
Of Mortar Board
Offers Fellowships**

The National Council of Mortar Board will award the Katherine Willis Coleman Fellowships for the academic year 1960-61. Each fellowship carries an award of five hundred dollars.

One fellowship will be awarded to an active member of a 1959-60 chapter of Mortar Board who can qualify as a candidate for an advanced degree beyond the bachelor's in an accepted university.

One fellowship will be awarded to an alumna or an active member. The alumna member shall not have graduated from college more than two years, not have attended graduate school, and must be able to qualify as a candidate for an advanced degree beyond a BA degree in an accepted university.

The Katherine Willis Coleman Fellowships, named for a former National President of Mortar Board, have been awarded for several years to active members of the organization as an aid to graduate study.

Additional information and application forms may be obtained from Miss Daisy Parker, Mortar Board Fellowship Chairman, De-

**Convention Elects
Wright To Office
At Recent Meeting**

Nancy Wright, a junior history major from Damascus, Virginia was elected state representative at large during the Student Education Association convention in Roanoke, November 13 and 14.

Other representatives to the Convention were Phyllis Pierce, Nancy Perrine and Betty Bruce.

The monthly meeting of SEA at Mary Washington was held Wednesday, November 18, at 6:30 p.m. in Monroe Auditorium. At that time a panel composed of convention delegates and student teachers discussed their respective subjects—the November Convention and experiences in student teaching.

Pat Garvin, former SEA representative at large, told of her experiences at the National Education Association Convention at the University of Kansas this past summer.

Department of Government, Florida State University, Tallahassee, Florida. Deadline for application requests is December 1, 1959.



NANCY WRIGHT

**McJilton Receives
Scholarship Award**

Sylvia McJilton, a junior chemistry major from Richmond has been awarded a five hundred dollar American Viscose Scholarship for this year at Mary Washington.

Junior class Student Government Representative, she was class president sophomore year and an honor or counsellor earlier this year.

The Sylvana Division of the American Viscose Corporation is located in Fredericksburg.

SCHOLARSHIP SWEEPSTAKES

**NSF Has 1100 Grants
GE Offers Grad Aid**

The Faculty Committee on Superior Students' sub-committee on scholarships, composed of Mrs. Dodd, chairman, Miss Munson of the history department and Miss King of the art department, announces that those students who are interested in going on to Graduate School may be able to receive financial aid by applying for a fellowship in the field of their specific interests.

Miss Vivian Munson, whose office is located in Monroe Hall, room 11, may be consulted for specific help in seeking the most likely or the most suitable fellowship.

For those students interested in continuing with work in the Science fields, the most lucrative opportunity for financial aid at present is the approximately 1100 grants being offered by the National Science Foundation. All those who wish to investigate the possibility of getting one of these grants are urged to inquire as soon as possible, as the closing date for

receipt of applications is January 1, 1960.

These fellowships are being offered in the following areas of specialization: mathematics; physical, medical, biological and engineering sciences; including also anthropology, psychology, (excluding clinical psychology), geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology, and history and philosophy of science. Some interdisciplinary plans will be sponsored, such as a program of study between sciences. For the first year, the stipend is \$1200. Second year fellows receive \$2000 and those in their final year of graduate work, \$2200.

Twelve graduate assistantships are being offered by the Department of Experimental Statistics of the University of North Carolina for those students with general science training and background and with strong aptitude in mathematics. This graduate training leads to positions in physics, engineering, and statistics in the business and academic worlds.

The General Electric Foundation offers forty-six pre-doctoral fellowships for the 1960-61 season, in the fields of engineering, the sciences, social sciences, humanities, business administration, and graduate law. Stipends for one single person amount to \$1700. Aptitude test and Graduate Record Exam scores must be presented with applications for the GE fellowships before January 4, 1960. Anyone interested in applying for one of these General Electric grants should seek about taking these tests immediately.

Further information about these or other fellowships in history and the humanities may be obtained from Miss Munson or the bulletin boards in Trinkle Library.

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Subject: Christmas
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- ✓ 1. Imported Cashmeres Connaught Cashmeres Fur Blend & Lambs Wool Lambs Wool by Barnard Altman
- ✓ 2. Kid & Fabric Gloves by Crescendo
- ✓ 3. Fashion Shades in Hosiery by Sapphire
- ✓ 4. Scarves by Echo
- ✓ 5. Lovely Costume Jewelry
- ✓ 6. Lingerie
- ✓ 7. Perfumes by Nina Ricci; Femme by Marcel Rochas
- ✓ 8. Shirts by Haymaker & Lom Vardi
- ✓ 9. Collars by Fran & Lou



ROBERTA GARVEECK



JANE CHOATE

"Bobbie" ... Concord, California ... English major ... "outstanding" ... "Hi group!" ... does anyone need a fourth?" ... makes house meetings fun ... bright, breezy and brown haired ... bubbles and bounces ... senior who can't wait for big city lights ... House President of Ball ... Sigma Tau Delta ... Epanuel and Battlefield staffs ... Who's Who.

Olinger Deplores Lethargic Status of MWC Students

(Continued from page 2) lie mainly in the topics "Men, Mode, Music, and Movies" as was recently suggested by one of our own professors.

But I think that the reasons for the small audience are to be found in implications present in the topic itself of the lecture. Mr. Dimock was concerned mainly with the present emphasis—or lack of it—to be found in the American public on voluntary service in public assistance methods; but the listener might find in his concern a parallel in the present situation of voluntary action, period. Most of the students present at this lecture were there voluntarily, but how few were there! There are few classes that meet at 4 o'clock, so there were few opportunities for professors to either take the whole class to the lecture or to promise that students who chose to attend would be excused. So our college suffered a loss of face because it could not provide the usual packed house that presents a front of evidence of great intellectual interest in all current "predictions;" a front that adequately impressed the lecturer with our academic interest, but that serves as a source of shame to members of both the faculty and student body who finally come face-to-face with acknowledgement of the real situation.

This "situation" is the dearth of voluntary action to be found among the students on our campus. We have fallen into the easy way of participating in those actions in which we are forced to participate; no better evidence of this fact can be found than that our Student Council found it necessary to resume the policy of making Student Body meetings compulsory after only a one-year trial period of leaving attendance up to the voluntary choice of the individual.

Most of us here have fallen into this path—there are some few who have maintained a sense of personal responsibility for the development of new interests and for participation in opportunities to advance existing interests; but the majority have come to accept the policy of depending on the decisions of others as to what courses of action will be taken in a given situation. It is much easier to avoid the "trouble" inherent in the formulation of initiative; but we are failing to see the accompanying growth of strength in the system that will inevitably take away our freedom of decision and of action; we will either become sheep among

the herd or will wake up to find that we are in the midst of the herd and can't get out without a fight. This "fight" may take the form of new resolution and renewed sense of necessity of personal decisiveness, or it may necessitate a long evolution in the process of regaining complacently lost freedoms of self-government in the college community; freedoms lost because we were not willing to voluntarily accept the responsibilities given us and carefully dispose of them in such manner as to prove our worthiness in possession.

Mr. Dimock's speech pointed up to me the fact of my own lack of sense of the necessity of voluntary action, and that of a great number of my friends. I realized that I must either take some action on my own or accept the rut into which I have fallen, and I hope that my resolution to act will prove strong enough to pull me out of the rut. I pass along my observation here in the firm belief that they are pertinent to the present lethargic status, as magnificently exhibited in the reactions to all our opportunities for intellectual expansion, lectures, class reading, topics of conversation not conforming to the "Four M's"—on a voluntary basis, of our entire college community. I hope they may prove beneficial in helping others to recognize this status, whatever their individual reactions to the recognition may prove to be.

Sue Olinger '61

THE R and S SNACK BAR

1228 Powhatan Street

I look out from castles two miles high;
I listen as angels sing;
Colors that dazzle the mortal eye;

These are mine, for I have wings.

I play with stars, I race with the sun.

The winds are my playthings.
The unmarked paths, on these I run—

This is mine for I have wings.

Shannon School of Aeronautics

Box 354, Fredericksburg

Tricia Burke Wins Annual Talent Show Vocal Competition

Tricia Burke, the Newman Club's entry, won the plaque for the best performance in the annual Mu Phi Epsilon Talent Competition.

The talent contest sponsored by the national music honor society was held in duPont Little Theatre.

Patricia Burke was the winner in the vocal competition. Virginia dormitory's T. J. Opperman's violin solo of "Blue Tango" was selected as the best instrumental performance.

Virginia dorm won the award for the best performance in the miscellaneous division with a guitar-vocal duo of T. J. Opperman and Pat King.

Observers Return To UN From Loans

(Continued from Page 2)

North Vietnamese are the aggressors, but action ends with observation. Overt Red activity has been minimized by UN interest. Dag Hammarskjold plans to fly to Laos to determine whether a permanent UN surveillance might deter further aggression.

Quiz Show drama plays on with audiences weeping and scowling simultaneously. Observers of the Van Doren expose before the Harris subcommittee were split in reaction, pro-martyr and con: the pompous, self-pitied faker. The cry of fraud initiated by the infamous "21" has snowballed to criticism of almost all facets of the TV carnival. The latest is the FTC criticism against GM and Libby-Owens-Ford Glass Co., who employed a footproof scheme for a sure-fire commercial. To show how clear and free from distortion the window panes were the TV camera merely focused on an open window.

Library has U. Va. Directory

The Mary Washington College Library recently received the 1959-'60 University of Virginia student directory. The directory has a complete listing of University students, faculty, and departmental offices.

The directory is available on request at the office of the Reference Librarian, or at the circulation desk. The directory is received annually on an exchange basis for the Mary Washington Student directory published by Mortar Board.

DRY CLEANERS
SHELTON AND TRUSLOW
Phone ESsex 3-9293
1006 Caroline Street

Point of View

By AILEEN WOODS

Well, Seacobek served quite a meal this Wednesday night.

But the exhibit in the Dome Room rivaled the steak.

The gyrations of what appeared to be half the student body trying to crawl through a single doorway all at once proved not only interesting and dangerous, but not a little disappointing.

Judging from the crush of shoving, straining, snarling bodies at the door to South Blue dining unit, it would appear that MW has revolted, en masse, against the custom of forming lines!

True, this lining up business does get on the nerves sometimes, particularly when one arrives in the dining hall after a long cold walk from the dorm, mouth watering for a steak dinner only to find a line

See RUSSIA for yourself in 1960

American conducted Student/Teacher Economy tours by Maupintour—the best routes at lowest costs. From \$495, all-inclusive, summer departures.

■ RUSSIA BY MOTORCOACH. Beginning Helsinki or Warsaw. See country byways, rural towns plus Moscow, Leningrad. 17 days.

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■ COLLEGiate CIRCLE TOUR. Cruise Black Sea, see the Caucasus, Ukraine, Crimea, Russia, White Russia, Poland, Czechoslovakia, Scandinavia, Berlin, England, Luxembourg, France.

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By now you will have received a WFVA weekly program schedule. We hope you'll find many programs to interest and entertain you, including programs especially of, for and by MWC Girls. The first of these, "Dorm Patrol" to be heard at 8 o'clock each Tuesday, will bring you news and views from the Dorms, and music YOU REQUEST. Just phone your requests to extension 445 at the college from 7 to 9 Monday nights.

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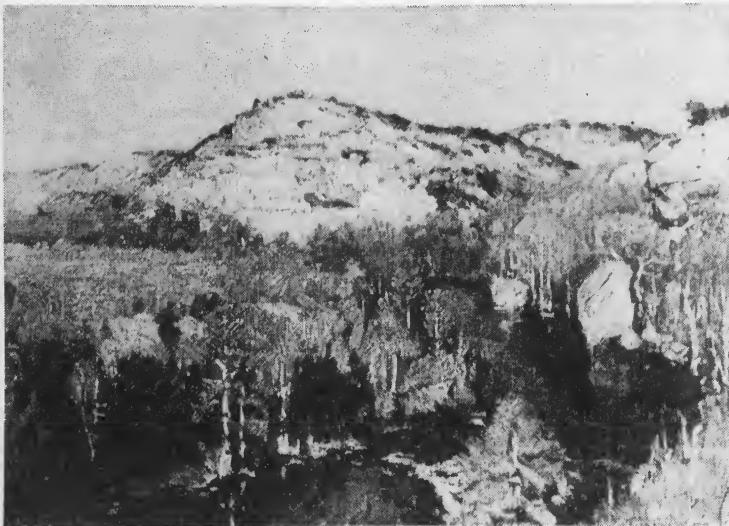
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Mary Washington Sponsors Art Exhibit



"Circus Impromtu" is the work of artist Jon Corbino. The composition of the colorful painting is dominated by harlequin figures in motion.



"View from the Artist's Home, Connecticut" is by John Twachtman. This is one of the two paintings selected by the Jury of Awards to be purchased for addition to the college's permanent art collection. The painting is one of the oldest in the annual exhibit.



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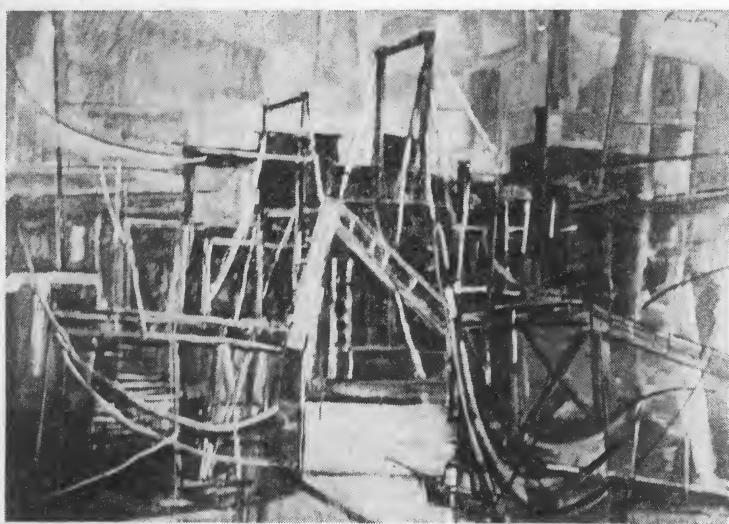
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"The Bridge at Perkins' Cove" by Richard Lahey, well known American artist and the head of the Corcoran School of Art in Washington, D. C. Mr. Lahey was present for the opening of the exhibit on Sunday, Oct. 25. Mr. Lahey, in his painting, has depicted "The Bridge" with vertical lines and curves amidst pronounced areas of light and shadow.

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IN TUNE WITH MWC

VOA Honors Abe Lincoln TV's Clark to Face Probe

By ANN MONROE STINCHCOMB

The Voice of America will present an hour-long broadcast entitled "In Search of Lincoln" commemorating the 150th anniversary of the birth of Abraham Lincoln on Nov. 19. The special radio commentary will be aired on VOA's world-wide English language service.

Dick Clark, TV's favorite rock 'n' roll disc jockey, will face the House subcommittee which exposed television quiz scandals. Clark, the star of two ABC TV programs, "American Bandstand" and the "Dick Clark Show," both of which feature recorded music, has resigned his outside interests in music publishing and record companies.

Two Metropolitan opera tenors played a swift game of vocal musical chairs last week when they switched roles in the Met's performance of *The Marriage of Figaro*. Tenor Charles Kullman (Don Basilio), waiting in the wings, realized that he was losing his voice; he dashed to the dressing room of Tenor Gabor Carelli, not scheduled

to go on stage in the opera until the third act, croaked his message and changed costumes with Carelli. The performance went off without a hitch. The audience never guessed that a switch had been made.

Two unusual compositions, decidedly American in origin, were presented to Manhattan concert audiences last week. The New York Philharmonic guest conducted by Thomas Schippers, presented Samuel Barber's *Knoxville: Summer of 1915*, set to the prose poem by James Agee, novelist and film critic who died in 1955. The world premiere of Robert Kurka's *Concerto for Marimba* was performed by the Orchestra of America, founded two years ago to perform nothing but American music. Composer Kurka's *Concerto* with its jaunty jazz echoes and light air of sophistication proved that he is one of the most original, creative musicians around.

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LITERARY MAGAZINE

EXAMINATION SCHEDULE

First Semester, 1959-60

January 20 Wednesday	No classes. —This day set aside for preparation for examinations.
January 21 Thursday	2:00- 4:00—Classes meeting 8:30 M,W,F. 9:00-11:00—Classes meeting 3:00 M,W,F.
January 22 Friday	2:00- 4:00—Classes meeting 9:30 M,W,F. 9:00-11:00—Classes meeting 9:30 T, Th, S
January 23 Saturday	2:00- 4:00—Classes meeting 10:30 M, W, F 9:00-11:00—Classes meeting 11:30 T, Th, S
January 25 Monday	2:00- 4:00—Classes meeting 8:30 T, Th, S 9:00-11:00—Classes meeting 10:30 T, Th, S
January 26 Tuesday	2:00- 4:00—Classes meeting 2:00 M, W, F 9:00-11:00—Classes meeting 3:30 T, Th, S
January 27 Wednesday	2:00- 4:00—Classes meeting 2:00 T, Th, S 9:00-11:00—Classes meeting 11:30 M, W, F

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MW Initiates Decorating Plan

Campus-wide unity is the new feature of the Christmas Decorating contest. This year an overall theme, "Christmas Songs" has been selected to unite the dormitory decorations, the formal dance, and the SGA Christmas party. The Formal Dance committee, Student Government, and each dormitory

have selected a segment of the general theme (a carol, popular Christmas song, a Christmas folk song, etc.) to serve as the individual parlor and entrance hall decorations.

The Student Christmas Door Decorations Contest, previously sponsored by the SGA, has been left up to the discretion of the

individual dormitories. Each dormitory will vote, either by individual resident voting or through house council, as to whether such a contest shall be held within the dormitory.

The dormitories are urged to have completed their decorations by 5:00 p.m., Saturday, December 5th as the Christmas Formal Dance will be held at 8:00 pm that night.

The dormitories will be judged by a faculty committee the following Monday, December 7th. The criteria for the winning parlor or entrance hall will be originality, development of theme, planning, and group participation.

The winning entrance hall or

parlor will be presented the traditional plaque at the SGA Christmas Party, December 9th. The plaque will remain in the winning dorm until the contest is held again.

The College Den will be OFF-LIMITS to MWC students effective Monday, Nov. 22, 1959. There will be NO delivery service from the College Den to MW students after the time indicated.

Omar Khayyám writes a new jingle



A jug of Wine,
A loaf of Bread
and Winston's
Filter-Blend !

Old Omar has come up with another corker of a couplet. Freely translated from the Persian:

**It's what's up front that counts
If it hasn't got it there it hasn't got it**

True, the lines don't scan. But what do you expect from a tent-maker—the perfect rhyme of "Winston tastes good like a cigarette should"?

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Winston is designed to taste good. Or, as Omar puts it:

The Moving Lighter lights;
and having lit,
Flicks off. Then you draw on IT,
And bit by bit smoking pleasure
mounts;
With Filter-Blend up front,
Winston's got what counts!

Goats Victorious; Honor Team Wins

A Devil-Goat hockey game was played on November 12. The Goats were again victorious by winning the game 4-0.

On November 13 The Honor Hockey team played Westhampton here. The first team won 2-1. The goals in this game were scored by Sally Rambo and Ethel Armstrong. The second team suffered its first defeat at the end of a very well played game. The score was 1-0.

These were the last two games of our hockey season. The only defeat that the Honor Team has encountered was the one with Westhampton.

MWC was represented by three girls at the Southeastern Tournament on November 14 and 15 at Hollins College. These girls were Ethel and Edna Armstrong and Marianne Flinchum. Edna played on the Tidewater first team, and Ethel and Marianne on the second team. There were two sets of games played on Saturday and one on Sunday.

At the end of the season on November 26, 27, and 28, there will be a National tournament held at the Sidwell Friends School in Washington. A United States team which will tour the world will be chosen at this time from teams from all over the U.S.

In the All-Campus Playoff on Nov. 11th, Willard defeated the New Dorm and thus became champion.



pion. The score of the first game was 12-5; the second game was 14-8.

In the Devil-Goat Volleyball Game on Nov. 12th, the Devils defeated the Goats 10-5 and 15-3. The Devil team was composed of Jackie Dahllof, Cacky Cork, Lynn McCarthy, Mary Ann Flinchum, Linda Lange, Cheryl Geel, Sue Hunsburger and Mary Gilfoyle. Members of the Goat team were Anne Barnhart, Jayne Barnes, Helen Alexion, Lorette Awad, Nancy Seward, Judy Stetson, Mary Stetson, Mary Higgins and Carolyn Terreha. All of these girls were selected to play by Miss Woosley and Cheryl Geel because

of the outstanding ability they have shown on their dorm teams.

On November 17 an Archery Tournament was held under the direction of Lynn Williams, RA Archery chairman. The results at this time are only tentative because there are three girls who have not yet had their scores tabulated. These girls are Sue Ayres, Charlean Jackson, and Tony Gavallees. The tentative winners are Connie Gilderdale, first with 316; Van Tripolis, second with 274; Helen Alexion, third with 242; Linda Alexion, honorable mention with 238.

SPORTS SCOOP

RA To Award Trophy

The answers to the question asked in the last issue of the "Views from the Hill" were found by RA to be very enlightening. The several suggestions that were made are being given careful consideration. No decision has yet been reached concerning an addition or delegation to RA's present plan of activities, for several factors must be taken into consideration before such a move can be made. One of the primary questions that is raised upon consideration of sponsoring a new activity is whether there will be enough interest and support to warrant its adoption.

This reader found that all who discussed the improvements that RA could make to better serve the campus included the constant factor of lack of student participation. This inertia is rapidly becoming a chronic condition; one to which RA will be forced to succumb if a cure is not effected in the near future. A new plan, under the direction of Patty Morgan, has been adopted to meet this need. Assuming that recognition is a strong factor in any action that involves an effort on the part of the actor, RA has initiated such a device.

Under the new plan, a modified point system will be the means by which a particular dorm will be recognized for an outstanding amount of participation on the part of the girls living within it. Every girl who participates in any of the activities which RA sponsors will receive one point for her dorm each time. This also includes membership on the Honor teams, the dorm teams (with a point to be given for each game a girl plays for her dorm), Devil or Goat teams, and activities under the heading of Recreational Sports.

The distribution of points will be based on a percentage method according to the size of the dorm. This is designed to give the smaller dorms as much of an opportunity to win as those housing a large number of girls. The dorm that accumulates the highest percentage will be awarded a cup on Devil-Goat Day. A chart of the progress of each dorm will be placed on the bulletin board in Ann Carter Lee. Although this plan has just gone into effect, the points won in activities that occurred earlier in the year will be recorded and tabulated with the rest.

The purpose of this system is to promote participation in activities and an interest in RA. The success or failure of the plan is up to the individual; if people muster enough of their latent enthusiasm, both the system and the organization will be proven effective.

There will be a judo and hand-to-hand combat demonstration on Monday, November 23, at 8:00 p.m. in Monroe Gym. This event is sponsored jointly by the Recreation Association and the Trench Hill Seminar.

Captain Robert Whalen, USMC is in charge of the group which will perform in the event. This team is composed of four Marine sergeants from the Marine Corps School at Quantico. They will perform various techniques of judo as shown to classes at MCS, while Captain Whalen will discuss and describe the principles of Judo and hand-to-hand combat. This exhibition will also include a demonstration of Judo especially adaptable for women.

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GIRLS DISCUSS CAMPUS PUBLICATIONS

(Continued from Page 1)
but ones which, in my opinion, might improve their readership to a greater degree.

I believe first of all that the circulation of *The Epaulet* should be more energetically promoted. Contributions from creative students here on campus—on any campus in fact—are an important thing and should be treated as such. I'm sure the majority of girls are interested in reading the poems and short stories seeing the artwork of their talented classmates. My suggestion, in short, then is that greater emphasis should be placed on boosting the prominence of *The Epaulet* on our campus. In addition, I think that all students should be invited and indeed encouraged to contribute to this magazine.

My argument in regard to *The Bullet* on the other hand is its lack of humor. One of the functions of journalism is to entertain. But as far as entertainment value goes, *The Bullet* falls short. Other than cartoons and an occasional humorous feature or two, the paper consists largely of straight news stories, fashion tips, and editorials. This tends to make for rather dry reading. With the inclusion of jokes and other humorous items with more variety and originality and perhaps more features, *The Bullet* would probably be dropped unread in the waste basket less often.

Marian Robbins

As a freshman, I feel as if I haven't had enough contact with *The Battlefield*, *The Bullet* or *The Epaulet* to discuss many improvements for them. My own encounters with these publications have been limited to looking at upper-classmen's *Battlefields*, reading *The Bullets* that have been published, and never ever seeing an *Epaulet* on campus.

I feel that there are no highly significant improvement needed in *The Battlefield*. It is a very fine yearbook and has proven its merits in state and national contests. I am not excluding the possibilities, however, that some minor alterations might improve it.

I find very little fault with *The Bullet*, also. It very adequately serves the student body by informing everyone about coming events and opinions. I do think that more careful arrangement of subjects in the photographs would eliminate a great deal of confusion according to their names.

The Epaulet, I believe, is the student publication that needs the most attention and support from the student body. The circulation and publicity staffs need workers particularly. I feel if *The Epaulet* receives the support it requires then it will be able to serve the

student body. The creative writing, which it publishes, should be of interest to everyone.

In general, I believe that there are very few ways in which the publications on campus can better serve the student body.

Courtney Lawson

Student publications can best serve the campus by stirring up an interest in the student to participate in and to care about the activities of her college. The lack of interest and participation in any activity, I believe, is due to the ignorance of the student and failure to obtain an insight into it. Some students manage never to "get the word" or if they do and are not directly concerned, they are uninterested. The student publication should, not only, see that everyone is aware of what is going on, but most important of all, cares enough to do something about it. Granted, these things cannot be accomplished by a dry presentation of the activity. Very few students will read anything if it is dull and has a tendency to produce yawns; however, they will take notice if it has an amusing

side. I do not contend that all articles should result in floor rolling sessions, rather they should contain a mixture of the lighter aspects with the points that one wants to bring home. If the students' imaginations can be captured, perhaps their interests will also fall prey.

Sally Fuller

We, as freshmén, are not thoroughly acquainted with the campus publications. From our contacts with them so far, we feel that they are to be commended for the most part, although there is room for improvement.

Most freshmen have never seen a copy of *The Epaulet*. They would probably be more responsive in supporting this magazine if they were introduced to it at the beginning of their year. We feel there should be a copy awaiting the freshmen upon arrival to college. *The Epaulet* definitely needs more publicity.

The *Bullet* staff is to be congratulated for making its paper well-known. It needs, however, cooperation in the distribution of the paper. The delivery is not

prompt, and some dormitories don't receive the correct number.

The Battlefield is an excellent yearbook. We feel, though, that the price for it should be included in the tuition. This would prevent a lot of confusion and trouble, and would make it possible for more students to buy and enjoy an annual.

We are looking forward with anticipation to receiving the future copies of these publications.

Mary Russell

Thelma Waldron

Freedom of the press is a great privilege, why not use it! A truly reliable newspaper is a publication which utilizes this great gift of freedom as a means of objectively and subjectively communicating to the reader the world of actions and ideas. By being subjective is meant that a newspaper should be an entity—should have personality. It should have personality not only on the editorial page, but throughout the whole edition. There is no rule stating that the front page must look stately like a classroom bulletin-board. No newspaper can be completely objective and is not

expected to be such; it is only objective because it is relating reality; paradoxically, it is subjective, because at the same time a newspaper is still interpreting what it considers to be the most important elements of reality; and, to be more paradoxical, here is where the freedom of the almighty press comes in. For example, it is very nice to report that a certain committee requests a new library annex—and from the article it can be assumed that *The Bullet* thinks it might be a very nice idea too, but why not make it more emphatic—"Funds Needed to Expand Library"—(you probably can think of better titles than that even) make us believe we need it too. What is your goal? Are you writing about the committee or about a badly needed library annex? It is also interesting (trite, exactly) to report on who will speak, and who will perform—so what? What did Merton or Spender say? Do you agree with them—any criticisms or opposition? There is a list of speakers on the bulletin board in Ann Carter Lee too, you know.

Joanne A. Lister



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